

ABBY FULLER

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Performance Experience

Boston Conservatory at the Berklee College of Music (Boston, MA) 2019 - 2023

<i>c(ome on get happy)astrophe</i> (2023)	Celeste Robbins
<i>Gale Force Wind</i> (2022-2023)	Brian Brooks
<i>Metanoia</i> (2022)	Collaborator with Ashley Eng
<i>Floating/Rising</i> (2021)	Gabrielle Lamb
<i>Doll with a Broken Head</i> (2021)	Alwin Nikolais (restaged by Tito del Saz)
<i>Nothing Holds Still</i> (2020 virtual)	Joy Davis
<i>This Side Up</i> (2020)	Margot Gelber

Joffrey Ballet School (New York, NY) 2017-2019

Choreographies by: Yin Yue, Angelica Stiskin, Mia Michaels, Manuel Vignouille, Jaclyn Walsh, Michael Waldrop, Allyne D. Gartrell, The Lovelies

Education & Training

Boston Conservatory at the Berklee College of Music (Boston, MA) 2019 – 2023

Ballet: Marcus Schulkind, Daniel Pelzig, Dean Vollick, Denise Pons, Gianni Di Marco, Russell Clarke	Modern: Kurt Douglas (Limón), Diane Arvanites, (Post Limón and Partnering), Ruka Hatua-Saar White (Graham), Jim Viera (Horton), Joy Davis (Countertechnique), Brian Mcginnis
Improvisation and Composition: Olivier Besson, Brian Mcginnis, Diane Arvanites, Daniel Pelzig	

Joffrey Ballet School (New York, NY) 2017-2019

Ballet: Bradley Shelver, Juan Carlos Peñuela, Stacy Caddell, Michael Waldrop	Jazz: Lauren Cox, Jason Luks
Contemporary: Angelica Stiskin, Phil Orsano, Thomas Ford, Jaclyn Walsh	Modern: Karen Gayle (Horton), Amélie Bernard (Graham)
Improvisation and Composition: Nicole Wolcott, Troy Oglivie, The Lovelies	Hip Hop/Street Jazz: Jeffrey Lapes, Jordan Washington, Antonio Jefferson, Yiannis Logothetis
Theater/Voice: Jason Luks, Beth Crandall, Angelo Soriano	Partnering: Angelica Stiskin, Michael Waldrop

Choreography

<i>what do you feel when you say I?</i>	Boston Conservatory (Boston, MA) 2023
<i>Human Withdrawals</i>	Boston Conservatory (Boston, MA) 2022
<i>Episode</i>	Boston Conservatory (Boston, MA) 2021
<i>Étrangères (in collaboration with Jayda Escobar)</i>	Boston Conservatory (virtual) 2021
<i>Contempt. Overcome.</i>	Gelsey Kirkland (New York, NY) 2019

Special Skills

Practices in various forms of Studio/Visual Art or Conceptual Art (Drawing, Painting, Sketching, Photography, Sculpture, Graphic Art, Print Making, etc.), Sound scores, Costume design