

Abby Fuller began dancing at the age of 4 at Rhythm Dance Studio in Matthews, NC where she was born. Her love for dance grew stronger through her formative years, and after moving to Cumming, GA at age 11, she joined her studio's company. When Abby was 15, she faced a career changing injury at a young age, but a change for the better. With a dislocated shoulder leading to a labral tear, Abby went through 9 months of sitting on the side while going through intense physical therapy, with the goal to recover without surgery. And that is what she did. Her time sitting out, watching her peers, and assisting her teachers with choreography, she found her love for composition and knew that she wanted to take her newfound inspiration further. After recovering, in 2017 Abby was accepted into the Joffrey Ballet School's Jazz and Contemporary Trainee Program in New York City under the artistic direction of Angelica Stiskin. During her two years there Abby had the opportunity to work and train with artists such as Bradley Shelver, Mia Michaels, Michael Waldrop, Nicole Wolcott, Troy Oglivie, Jason Luks, and many more. One artist in particular, Lena Lauer, was someone she took great inspiration from. Lena is a founding member of a compositional improvisation group known as The Lovelies, a group that moved Abby to learn more about how composition and improvisation can be combined. From what she learned, Abby then shared her first work titled *Contempt. Overcome.* at the Gelsey Kirkland theater in 2019. During that time while Abby was finishing high school online and completing her second year as a trainee in New York City, she was accepted into The Boston Conservatory at The Berklee College of Music's Contemporary Dance Performance program. Abby took all that she learned from the incredible artists she learned from during her time at Joffrey, and grew her interests in compositional improvisation, leading her to emphasize in Composition and Choreography. At the Conservatory she had the opportunity to work with artists such as Brian Brooks, Gabrielle Lamb, Joy Davis, Margot Gelber, and learn works by Alwin Nikolais. She shared works both virtually and in person, the most recent being her piece "*what do you feel when you say I?*" created in collaboration with the dancers and premiered in January of 2023. Abby graduated from the Boston Conservatory in May of 2023 and looks forward to growing her career as an artist as a performer, choreographer, and lifelong student.